

Gustav Mahler

Das Lied von der Erde

Nr. 3: Von der Jugend

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Behaglich heiter.

1

Musical score for the first system. It features a vocal line (Tenor) and piano accompaniment. The piano part includes parts for Flute (Fl. Picc.), Oboe (Fl. Ob.), Horn (Hr. Trgl.), and Clarinet (Kl.). The tempo is marked 'Behaglich heiter.' and the first measure is numbered '1'. Dynamics include *p* and *fp*. A trill (tr) is indicated in the flute part.

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *fp* and *tr*.

Musical score for the third system. It features the vocal line with lyrics and piano accompaniment. The tempo is marked '2'. Dynamics include *mf*, *pp*, and *dim.*. The piano part includes parts for Piccolo (Picc.), Violin (1. 2. VI.), and Viola (Vla.).

Musical score for the fourth system. It features the vocal line with lyrics and piano accompaniment. Dynamics include *p*, *cresc.*, and *mf*. The piano part includes parts for Oboe (Ob. Kl.) and Clarinet (Kl.).

3

Wie der Rück - ken ei - nes Ti - gers

p Fl. Ob. *Kl.*

sfp *sf. p.* *f*

Fag. Vla.

wölbt die Brük - ke sich aus Ja - de zu dem

tr *f* *tr* *p subito* *tr*

tr *sf* *sf* *sf* *sf* *p* *p* *p*

4

Pa - vil - lon hin - ü - - - ber.

f *tr* *tr* *Ob.* *f* *Fag.*

f *sf* *sf* *Vlc. pizz.* *dim.*

tr *tr* *Picc.* *f* *dim.* *pp* *Vlc.* *sf*

5

Ob.
Fl. Trp.
Kl. Trgl.
Hr.
Fag.
tr

6

In dem Häus-chen sit - zen Freun - - de, schön ge - klei - det,
zart, aber mit Empfindung
 1. 2. Vi.

Vla. Kl.
Vlc.
Kb.
Hr. gr. Tr. u. Bck.

trin - ken, plau - dern, man - che schrei-ben Ver - se

Fag.
Hr.

7

nie - der.

Ob. Picc.
Fl. Trp.
Kl. Vlc.
Trgl.

8

Ih - - re seid - nen Är - mel glei - - ten rück - wärts, ih - re

1. 2. VI.
espress.

p. Vla. Kl. Fag.

Vlc.
Kb.
Hr.
gr. Tr. u. Bck.

seid - - nen Müt - - zen hok - - ken lu - stig tief im

Hr.

sf

9

Nak - - ken.

Fl. Picc.

pp Ob. Kl.

Trgl.

sfp

f

VI. Solo.

p Ob.

Kl.

f Vla. Vlc.

sf Fag.

sf

sf

sf

Fl. *p* 1. Vi. *espress.*

2. Vi. *p* Vlc. *p* Vla.

sf Hr. *sf* *p* Kb. *sf* *p*

gr. Tr. u. Bck.

10 Ruhiger.

pp

Auf des klei - nen, klei - nen Tei - ches

Fl. Ob. *p* Picc. *f* *dim.*

pp *pp* *pp* *pp*

sf *pp*

11 Langsam.

stil - ler, stil - ler Was - ser - flä - che zeigt sich

p *pp* *pp* *pp*

Ob. *p* Kl. *p* Hr. *p*

Fag. *p*

Kb. Hr. *p*

gr. Tr. u. Bck.

Poco rit. Rit. molto.

al - les wun - der - lich im Spie - gel - bil -

espress. *cresc.* *f* *p subito* *sfp*

Fl. *f*

12 Tempo (etwas mäßig).

de.
2. Vi. Fl.

pp

sf pp

Kb.

Vlc. Vla.
una corda

Rit. - - - 13 A tempo (mäßig).

1. Vi.

pp

f

Kl.

Kb.

sf tre corde

Rit. - - - Molto rit. 14 Tempo I. subito.

sf

pp

pp

pp

dim.

Ob. Hr.

Fl.

Fl. Ob.

Hr.

sf pp

gr. Tr. u. Bck.

Al - les auf dem Kop - fe ste - hend

1. 2. Vi.

Fag.

Vla.

in dem Pav - vil - lon aus grü - nem und aus wei - ßem Por - zel - lan;

The first system of the score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in a minor key and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

15
wie ein Halb-mond steht die Brük - ke, um - ge - kehrt der

The second system of the score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in a minor key and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *pp* and *fp*. A *tr* (trill) is marked above the final note of the vocal line.

16
Bo - gen. Freun - - de, schön - ge - klei - - det,

The third system of the score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in a minor key and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *p*, *pp*, *f*, and *dim.*. Instrumental markings include *Picc. 2. Vl.*, *1. Vl.*, *f Ob.*, *Kl.*, and *Fag.*. A *8* (octave) marking is present above the vocal line.

trin - - ken, plau - - dern.

The fourth system of the score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The music is in a minor key and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mp*, *pp*, and *dim.*. Instrumental markings include *Fl.* and *Picc.*. A *8* (octave) marking is present above the vocal line.